

sd systems

INSTRUMENT MICROPHONES



MASTERS IN MAKING



LCM89 for Alto/Tenor/Baritone
Features a pure natural sound, appropriate for live and studio situations. World's best shock-mount system. Recommended by Patrick Selmer. Freq. response 20-20,000Hz. See specs. on the back.



LCM77 for trumpet
This mic has a light, translucent tube that can be adjusted while having the freedom of using a mute. It's designed with the engineers of the late Miles Davis. There is a customized model for flugelhorn (LCM 77F).



LCM70 for flute
Smooth, balanced frequency response is perfect for classical as well as pop and jazz applications. Silver plated, easily adjustable clamp with one knob. The best flute mic in the world!



LCM85 wind and brass
The first mic system released in 1985. Can be clipped on all kinds of bells. It has the same specs as the LCM89, but can be precisely positioned the way you prefer in order to get a more "acoustic" sound.

SD Systems is the world's finest manufacturer of instrument microphones, covering all acoustical instruments. In the Jazz field our mics have become the standard. They illuminate your inspiration live on stage and in the studio field, giving you freedom of movement and pure natural sound reproduction. SD mics are hand-made by thorough Dutch craftsmanship. When you order the microphone set, a preamp with tone & volume controls is included, as well as the clamp(s), in a professional case. All systems can be connected to regular wireless systems.



LDM94 for Sax and Trombone

Dynamic microphone for miking at very high sound levels. Features a thick and warm sound. Direct XLR out to mixer, without a preamp, so less expensive.

SDS modular: has the same mic, but here, the gooseneck clamp is included instead of the tripod. Attractive price!



LCM80 for soprano

A soprano creates a warm and rich sound at the middle part, and a sharper sound from the bell. With a double mic system you can get a perfect sound reproduction of the whole instrument!

LCM80EW

Soprano system with two mics above the keys: for an extra warm sound.

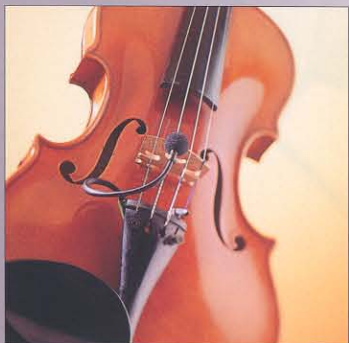


LCM82 for Clarinet

Specially designed to handle problems inherent in miking of clarinets such as low sound volume, mechanical and fingering sound. The middle mic picks up all tones above the instrument! Double mic system.

LCM82B for bass clarinet

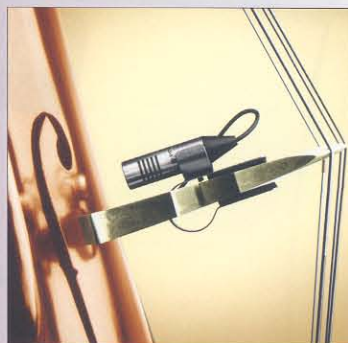
SD makes special customized mics. See our website for details.



LCM110 for violin

Shockfree mounted at the tail piece and gives a very rich and natural sound. It reaches the highest level in violin miking for both classical and pop music.

With easy adjustable swan neck.



LCM100 for Bass

The ultimate solution for double bass: it guarantees a natural sound reproduction of digital studio quality, from the subtlest bow to heavy jazz solos.

LCM102

The LCM100 can be combined with our PU-4 Pick-Up. Both signals can be mixed and controlled with the SB-2 String Blender preamp.



Pick-Up Series

The PU-series are small piezo ceramic elements with a vibration plate of 0,1 mm thickness giving a perfect frequency response and high sensitivity. No preamp required.

Different models are available for all stringed instruments and drums.



X series

The SD Systems X series were originally created as student models. But the final design gives such a clear and brilliant sound, everyone can use it. The SX-1 microphone for saxophones and trumpet is the most attractively priced clip-on mic of this quality on the market today. The FX-1, with perfect positioning and excellent sound is a great solution for the flute.

Wireless

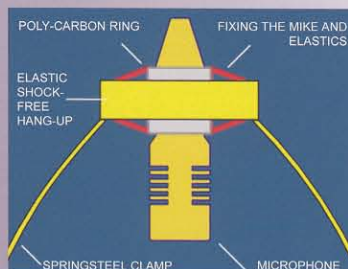
All mike systems can be adapted to regular wireless systems! see: www.sdsystems.com/technical.htm



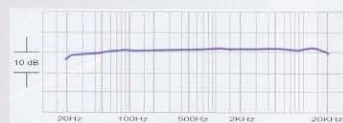
The standard included lightweight LP preamp has tone and volume control, stand-by switch and a battery check indicator. Most preamps come with standard balanced XLR output.

On the **DM preamp for double mics** a balance control is added.

Patent Pending Shock mount clamp system



Specifications LCM89 & LCM85



Type: back electret condenser microphone.
Polar pattern: cardioid-unidirectional.
Freq. response: 20-20.000 Hz.
Sensitivity at 1 kHz.: -66 dB.
Output impedance: 200 Ohm.
Max. sound pressure level: 139 dB at 1% THD.
Powering: 9V battery / power 48-52 V.
Current consumption: battery 0,02mA/phantom 0,15 mA
Specs other microphones: check our website.

Other Instruments?

We offer not only these, but more microphones, check our website www.sdsystems.com



Norbert Stachel



Chris Botti



Jeff Kashiwa



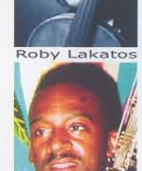
Bennie Maupin



Ravi Coltrane



Roby Lakatos



Marcus Miller



Juan Marcos Gonzales



Michael Stewart



Ernie Watts



Eric Marienthal

Tower of Power/Roger Waters

Sing / Paul Simon

In Rippingtons

Miles Davis / The Headhunters

Billie Holiday

Rolling Stones Horn Section

Sierra Maestra

Billie Holiday

Lee Hornburg, Mike Bogart

Wendy Waters of Earth Wind and Fire

Chuck Corea electric band

Chuck Corea electric band

Chuck Corea electric band